



# Troy Quinn, Biography

[www.troyquinn.com](http://www.troyquinn.com)

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Emmy-nominated conductor Troy Quinn has quickly established himself as one of his generation's most versatile young artists. Lauded for his energetic and riveting conducting, charismatic stage presence, and genre-defying programs, Quinn is in his tenth season as Music Director of the Owensboro Symphony in Kentucky. He is also in his ninth season as Music Director of the Venice Symphony in Florida and serves concurrently as the Pops Conductor of both the Rhode Island Philharmonic and the Santa Rosa Symphony in California. Quinn's engagements have included performances with many prestigious orchestras in the United States, including the Boston Pops, Los Angeles Chamber Orchestra, Rochester Philharmonic Orchestra, and the Chamber Orchestra of Philadelphia.

Equally at home in the pops and commercial world, Quinn has performed and recorded with some of the most popular artists of our time, including The Rolling Stones, The Beach Boys, Barry Manilow, Lee Greenwood, Josh Groban, Jennifer Hudson, Michael Feinstein, Sutton Foster, Tower of Power, Rockapella, Cypress Hill, The Indigo Girls, and Nas. As an accomplished vocalist, Quinn has also collaborated with such renowned composers as Alan Menken, Hans Zimmer, Alan Silvestri, and Alexandre Desplat while performing under prominent maestros, including Helmuth Rilling, Larry Rachleff, Carl St. Clair, and Dan Saunders of the Metropolitan Opera. In addition to his concert work, Quinn has worked extensively in the television and recording industry, earning an Emmy nomination for the PBS special *A Night at the Oscars with the Owensboro Symphony*. He has made appearances on such hit television shows as Fox's *GLEE*, NBC's *The Voice*, and *The Tonight Show with Jay Leno* while recording on films like *The Call of the Wild* and *Indiana Jones and the Kingdom of the Crystal Skull*. He has also appeared at many of the world's major music centers and at such famed venues as the Hollywood Bowl, Walt Disney Concert Hall, and Tanglewood.

A native of Connecticut, Quinn pursued a bachelor of arts degree from Providence College where he was the recipient of the Leo S. Cannon award for superior achievement in the music field. He went on to earn his master's degree with honors from the Manhattan School of Music, studying conducting with David Gilbert and voice with highly acclaimed Metropolitan Opera singer Mark Oswald. He completed his doctorate in conducting at the University of Southern California's Thornton School of Music, where he studied with Larry Livingston and Jo-Michael Scheibe and was named the outstanding doctoral graduate of his class. Quinn has participated in numerous masterclasses as a conducting fellow, attending conducting institutes at the Royal Academy of Music, Eastman School of Music, and Bard Conservatory of Music. He has been mentored by such renowned conductors as Benjamin Zander and Neil Varon. Quinn serves on the conducting faculty at the University of Southern California's Thornton School of Music and has previously served as a faculty member at Providence College, where he was also awarded an honorary doctorate.

# Troy Quinn, Critical Acclaim

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[Dvořák, *Carnival Overture*, Beethoven, *Symphony No. 5*, Saint-Saëns, *Danse Bacchanale*] "It was obvious that Quinn is a gifted conductor who already has both a command of his repertory and the ability to use his baton to deliver what he wants.....it is clear from his work that he has much to say and is fully in command of the ensemble. Surprisingly and impressively, he conducted the entire evening from memory."

-*Sarasota Herald-Tribune*

[Haydn, *Trumpet Concerto*, Mendelssohn, *Italian Symphony*, Walton, *Henry V Suite*] "Quinn conducted the entire concert by memory. With no distracting score before him, he was free to communicate eye-to-eye with the players on every beat. His motions were as smooth as those of a ballet dancer."

-*Juneau Empire*

[Mozart, *Jupiter Symphony*] "The difficulty Quinn undertook was to find a fresh interpretation of an often played work...the performance was solid."

-*Rochester City Newspaper*

[John Williams, *E.T. Suite*] "Troy Quinn cut a natty figure with his dark hair and sports jacket...it was thrilling to hear the music roll forward, finding its balance like a bicycle."

-*The Buffalo News*

[A New Year's Eve Celebration with Bernadette Peters and the Boston Pops] "Under the baton of jovial guest conductor Troy Quinn, the first half of the program opened with Richard A. Whiting's always rousing *Hooray for Hollywood*, and other memorable film music."

-*BroadwayWorld.com*

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